



Official Handbook & Information for Contestants

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Welcome Candidates and Families

Welcome to the Manteca Youth Focus scholarship competitions. We are a 501c3 non-profit organization dedicated to the advancement of youth in our community. Since 1985 we have awarded over \$50,000 in educational scholarships and touched the lives of more than 300 young people. Our program would not be such a success without the devotion of community volunteers, civic organizations, businesses, the youth and their families. On behalf of the Board of Directors of Manteca Youth Focus and all of our volunteers, we are thrilled to have you as a part of our program.

The Manteca Youth Focus scholarship competitions are challenging and rewarding means for young men and women in our community to strive for excellence.

This handbook will provide a good idea of what will be expected of you as a candidate; as well as answer some frequently asked questions. Should you have any further questions, please contact the directors or assistant-director at the numbers listed below.

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Mission Statement of Manteca Youth Focus

It is our mission to develop young leaders through the pursuit of higher education, development of personal talents, and service throughout the community.

These invaluable life skills will help us to become the finest generation in hopes of a brighter tomorrow.

“Reaching for the Stars,” is the philosophy we instill in all young individuals.

In pursuit of these “stars” our past accomplishments serve as stepping stones towards new, more challenging goals.

Our Philosophy

The Manteca Youth Focus (MYF) philosophy is to search for well-rounded, optimistic and motivated young people with a strong desire to be the best they can be. The combination of their character, overall appearance, intellect and call to serve others all go into making them vital and ambitious.

We have a passion for guiding and developing young people to constantly challenge oneself and “Reach for the Stars”. Although poise and physical appearance can serve to compliment one’s character, it is part of our ever-growing philosophy to instead focus on the inner beauty, unique talents and drive of each young person who participates in our scholarship program rather than the traditional definition of outward physical beauty as it translates in today’s popular culture.

Phases of Competition

Each phase of competition is assigned a percentage. These percentage factors reflect the order of importance of that phase of competition. Your score for each phase of competition will be weighted according to the appropriate percentage. **Your age as of March 10, 2012** will determine which level of competition you will enter.

The following table provides the percentages for each phase of competition ranked in order of importance, in the event of a tie:

1.	Community Service	20%
2.	Scholastic Achievement	20%
3.	Personality Interview	15%
4.	Communicative Skills	15%
5.	Stage Arts	15%
6.	Community Advocacy Speech	15%

Phases of Competition in Depth

Applicant Résumé

While it is not a specific phase of competition, your answers to the résumé questions provide the judges in the *Personality Interview Phase* with a first impression of you. Additionally, the Community Service Information that you provide will be the only means of judging the *Community Service Phase*. The judges in both panels will look at your ability to answer questions and provide clear information. Grammar, spelling, and neatness are extremely important. You are required to type your application and print using a plain font in black ink only. Proofread your application carefully before submitting it. Please see the page labeled Official Application for further clarification on formatting your résumé.

Scholastic Achievement

The judges will award a score based on your GPA, curriculum content, difficulty of classes, and academic load for the past **TWO YEARS**. This information is based off your official transcripts or report cards that you must provide with your application. If you fail to turn in your transcripts prior to the scholastic achievement competition judging begins, or your application is incomplete your score will be directly affected.

Community Service

The judges will review your list of volunteer service activities. Contributions to school, church and other volunteer service endeavors should emphasize **quality** and **variety** rather than the quantity or sheer number of hours. The judges will award a score reflecting what they feel is your level of responsibility and commitment to improving the community in which you live. You will provide a list of your volunteer service activities for the past **TWO YEARS**, as a part of your résumé.

Personality Interview

Your personality interview provides a face-to-face opportunity (approx. 10 min.) for you to meet with the judges in a panel interview. This gives the judges a unique opportunity to gain insight on you as a person, on your values and attitudes and most importantly your personality and character. You should prepare for your interview by reviewing your application. Also be aware of your appearance, grooming and posture as they are important in giving the judges an idea of your professionalism.

NOTE FOR AGES 16-20: This phase will also judge your knowledge of local events related to fairs, festivals & celebrations. You will need to establish knowledge regarding the City of Manteca, its history & signature city events. Included in this handbook is a *Community Events Information* section, which includes important facts and details that will help prepare you for this interview. You may also want to consider touring the Manteca Historical Society museum which is an invaluable source of information. All of the activities you will complete as a titleholder require public relation skills and the ability to communicate basic facts about our city's various community events. It would be beneficial to research on your own other events in our city.

Communicative Skills

This phase of competition is a “mock” press interview that is conducted live on-stage. A moderator will present you with a series of questions. The questions will cover such topics as: your future goals, the importance of community service & education, details about local fairs, festivals and celebrations, as well as the role and responsibility as Miss Manteca / Manteca City Ambassador (or teen/young). Each candidate will be asked the same number of questions. There is **no** time limit for this phase of competition.

Community Advocacy Speech

This is an on-stage, oral speech and is limited to one (1) minute in length. You will be judged on: content, on-stage confidence, your composure and personality. You must provide a brief summary or description of a volunteer project you would like to implement or continue and the benefit(s) of this activity for the community.

Stage Arts

This phase of competition is a live, on-stage performance of your best personal talent. It is limited to 3 minutes in length and can include any type of solo activity: speech, dance, vocal performance, baton routine, pantomime, artistic demonstration, pompom routine, etc. Your talent can be anything you want it to be *excluding the use of fire* 😊. The judges will award you a score based on the degree of difficulty, technical ability, creativity, and showmanship. There are several technical restrictions on light, costuming, etc. Please see official rules and regulations enclosed in your application packet for details.

Wardrobe

Your wardrobe for each phase of competition will be different. It is important to choose clothes that: are flattering for your body type; make you feel comfortable and confident; and are appropriate for your age level. Your entire wardrobe is subject to the approval of the director.

Rehearsals

You must wear comfortable clothes that allow free movement. ***Absolutely no jeans, dresses, sandals or open-toed shoes are allowed.*** We STRONGLY suggest that you bring every pair of shoes for every phase of competition to rehearsals; this provides you time to adjust and break in to your shoes.

Production Number & Community Advocacy Speech

For all contestants, your wardrobe for this phase of competition will consist of the costume worn during the production number, which will be determined by the director and announced at the Competition Information Meetings.

Stage Arts

Your talent outfit must be comfortable and appropriate for your presentation. **Dancers:** There are very strict guidelines as to what is appropriate for your talent costume, please obtain approval from the director.

GENTLEMEN: For all phases of competition (excluding stage arts and community advocacy speech) you will be dressed in a business suit, including a coat jacket and tie. Absolutely no sports or tennis shoes may be worn. Your socks must be dark colored or match the color of your pants and your belt must match the color of your shoes. (you guys have it pretty easy 😊)

LADIES: Absolutely no low cut, plunging neckline or back, revealing neckline or back, style gowns are allowed. Ensure that your dresses and/or skirts are **no shorter than 3 inches above the knees**. No hats or gloves are allowed (excluding stage arts) and keep makeup and jewelry simple and clean. Nylons and proper foundation undergarments **MUST** be worn during all phases of competition.

Here are some more guidelines for the ladies in each phase of competition:

Personality Interview & Event Interview

- **AGES 10-12** You will wear a nice sun dress and light-weight sweater/shrug or slacks & blouse with low-heeled sandals or ballet-style flats.
- **AGES 13-15** You will wear a professional outfit appropriate for church or nice dinner with family.
- **AGES 16-20** You will wear a professional suit, dress or skirt/blouse combo appropriate for job interview.

Ball Gown—*Appropriate for Senior & Teen age divisions only*

Tea Length & Jr. Bridesmaid—*Appropriate for Young age division*



Party Length & Short Formals — *Appropriate for Young age division*



ABSOLUTELY NO Asymmetrical, Low-Cut, High Slit, Plunging Back or Sides



ABSOLUTELY NO Minis or Junior Glitz



Communicative Skills & Crowning of All-Star Captains

You may wear up to 2 dresses for these portions of the show; both must be pre-approved & follow official guidelines. Please see the next four pages to serve as examples of what you should be wearing based upon the following age level guidelines:

- **AGES 10-12** will wear a party dress or tea length gown. Absolutely no floor length gowns or those fitted below the waste (mermaid or column style)
- **AGES 13-15** will wear a floor length or tea length gown. Absolutely no gowns shall be fitted below the waste (aka mermaid or column style)
- **AGES 16-20** will wear a floor length gown. Absolutely no irregular, tea-length, mini, or cocktail length dress shall be worn.

Other Wardrobe Aids

Wardrobe preparation is the key to a successful, stress-free night. Feel free to borrow or share outfits with your friends, and pack everything you might need the night before. The following list provides some additional tips:

- Mark all garments with ID tags and Store all garments in garment bags with your name marked on the outside
- Choose clothing with zippers for easy changing
- Make sure all zippers, closures, straps, and hems are sewn securely and bring a small container of safety pins or small sewing kit
- Check all garments for proper lining, the on-stage lighting is very bright
- Bring extra nylons and a pair of comfy, slip-on shoes to run around in back-stage
- Bring a robe to cover your garments during back stage make-up and hair
- Put jewelry in a secure box or container and pack shoes with the accessories needed for each phase of competition and label each clearly (Talent, Gown, Production, Interview, etc.)
- Leave all money, cell phones, and cameras **AT HOME**. None of these items will be needed once you arrive on competition day. If found, chaperones will confiscate and hold until after the competition

Scholarships and Awards

MYF is proud to offer educational scholarships to our candidates. Please review the Official Rules governing the use, distribution, and eligibility for scholarship winners. The following is a schedule of the scholarships and awards we hope to distribute this year.

	<u>Title</u>	<u>Amount</u>
Winners		
	Miss Manteca / Manteca City Ambassador	\$1,000.00 each
	Miss Teen Manteca / Ambassador	\$500.00 each
	Miss Young Manteca / Ambassador	\$200.00 each
1st Alternates		
	Miss Pumpkin Fair / Ambassador	\$500.00 each
	Miss Teen Pumpkin Fair / Ambassador	\$250.00 each
	Miss Young Pumpkin Fair / Ambassador	\$100.00 each
2nd Alternates		
	Miss Winter Fest / Ambassador	\$ 250.00 each
	Miss Teen Winter Fest / Ambassador	\$125.00 each
	Miss Young Winter Fest / Ambassador	\$50.00 each
All other contestants		
	MSC Contestants Ages 16-20	\$100.00 each
	TMC Contestants Ages 13-15	\$75.00 each
	YMC Contestants Ages 10-12	\$25.00 each

Starlight Award

Each young person who participates in our program brings with him or her unique and special talents. To recognize these individual blessings, each candidate will receive a **Starlight Award** in the phase of competition that they scored their personal best. Starlight Award has no bearing on the overall outcome of the competition.

Special Awards

The following is a list of the special awards we plan to award for each age level. Each reflects the values and standards of MYF and its dedication to rewarding the efforts of Manteca's young people.

Community Service Award – Demonstrates dedication and outstanding achievement in improving one's community for future generations. Recipient(s) of this award received the highest score in Community Service phase of competition. (Ties are permitted)

Scholastic Achievement Award – Demonstrates commitment to education. Recipient(s) of this award have the highest score in Scholastic Achievement phase of competition. (Ties are permitted)

Talent Award – Demonstrates creative abilities and dedication to their art. Recipient(s) of this award have the highest score in Stage Arts phase of competition. (Ties are permitted)

Most Inspirational Award – Voted on by the contestants. It represents the true qualities of a youth ambassador and the values of MYF. (Ties are permitted)

Competition Activities

You are responsible for making arrangements with your employer or any other extra-curricular activities in order to attend all scheduled activities. Enclosed in your application packet you should find a calendar of rehearsals, meetings, and other program activities. The following list will briefly describe what to expect at each activity, as well as detail your responsibilities.

Competition Information Night

At least one parent or guardian (if under age 18) must attend one of the scheduled orientations with you. This provides an opportunity for your family to meet the director, current titleholders, and MYF volunteers. **If you are unable to attend you must make arrangements with the competition director to meet in advance of the first workshop in order to have enough time to prepare for the various competition activities.**

Picture Day

This day is set aside to take promotional photographs of the contestants for media release, program books, etc. These photos will also be made available to family and friends for purchase. **If you are unable to attend the scheduled day and time, you must submit a recent professional school photo.**

Workshops

We set aside a day for you to meet with the directors and other experienced volunteers to receive assistance with completing your contestant resume, community service list and community advocacy speech. You will leave this event with much of the résumé questions answered, community service outlined and your speech written. **You are encouraged to bring a flash/thumb drive so that you can have the file to work on at home.** Additional workshops may be scheduled for you to practice and perfect your on-stage presentations, communication and interview skills. You will also receive important tips on obtaining success, personal growth, community service, sportsmanship, leadership, and the organization.

Parent Wrap-Up Meeting

This second meeting takes place once rehearsals are underway. This meeting provides further specifics for your age level competition. **It is essential for a parent/guardian to also attend if under age 18.**

Leadership Dinner

The leadership dinner is a very important event. It is dedicated to the current year's MYF titleholders, whom we refer to as our "All-Star Leadership Team". It is an opportunity to recognize their outstanding achievement and dedication throughout the past year both to our program and the City of Manteca. We also like to take this time to thank our corporate sponsors, civic organizations and individual volunteers that contribute to the mission of MYF. **It is mandatory for contestants** however, your entire family is encouraged to attend and dinner is provided for free.

Tech Rehearsal

Prior to the competition, we will perform a technical rehearsal of the show from start to finish. Tech rehearsals require a lot of patience. It usually takes twice the time of a normal show in order to get everything in its proper place and working correctly. Bring extra snacks, your pillow, and comfy shoes, as this will be a long session. **It is mandatory for all contestants.**

Interview Day

Prior to the competition show day, we will conduct Interview Day. This day is dedicated to the Personality Interviews & Community Event Interview. Your director will advise you on what time you need to arrive; it will also be on your calendar in your application packet. It is vital that you arrive on time for your scheduled session. **If you are more than 15 minutes late, you will receive a 5% reduction in your overall score.**

Competition Show Days

These are the big days that all 3 shows take place. Refer to your calendar of events for appropriate check in times for the day of competition.

Once you have checked in you will not be allowed to call or return home until after the conclusion of the show for that day. Please understand it is for your benefit that we prohibit any direct contact with family, friends or significant others on the days of competition. While competitions are open to the general public, the back-stage and dressing room areas are closed to contestants' parents, family and friends unless conducting supervised loading and unloading of your personal items.

It is vital that you arrive on time. **If you are more than 15 minutes late, you will receive a 5% reduction in your overall score.** Each of the three (3) Competition Shows is open to the general public for a nominal donation. Tickets are available for advance purchase or at the door.

Scholarship Reception

This is the first opportunity to welcome and congratulate our new youth ambassadors, as well as bid a final farewell to the outgoing titleholders. Each candidate will be introduced, given your Starlight Award and any other honors you have earned. Once you have been introduced and seated, you may be excused from the party. **If you fail to attend the Scholarship Reception for any reason, you will forfeit any and all titles.** This event is free and open to the general public.

Family and Friends

Parents are wonderful people who deserve a lot of credit for encouraging and nurturing you and helping you get this far. However, during competition time we ask them to step aside and allow their young people to shine on their own. You will be very busy, and it's best they not add any undue stress or worries. The same goes for any other family members, boyfriends/girlfriends and/or friends. **It is for this reason that all competition activities are closed to the general public unless otherwise stated in the Official Rules & Regulations.**

Preliminary to California State Youth Accolades Scholarship Competition

The Manteca Scholarship Competition (ages 16-20) is proud to be a preliminary to the California State Youth Accolades Scholarship Competition. The young people selected as Miss Manteca and the Manteca City Ambassador will have the opportunity to travel to the San Jose bay area for one week and compete at the state level competition. Our organization provides the sponsor fee for each of them to attend this unique leadership event. Many of our local titleholders have gone on to great success in the state level competition. You can see their achievements in our History of Excellence section of the program books available for purchase during the competition shows.

Miss California State and the California State Ambassador are the official host and hostess for the California State Fair and all California Fairs, Festivals, and Celebrations. Youth Focus Incorporated of San Jose is the state sponsor of the event. While not directly affiliated, MYF was modeled after this program and share in our belief of young people. Each year the California State Youth Accolades Scholarship Competition awards thousands of dollars in educational scholarships. For more information on Youth Focus Inc. please visit their website at www.Youth-Focus.org.

If selected as Miss Manteca or Manteca City Ambassador and you choose not to participate in the California State Youth Accolades Scholarship Competition, you will forfeit the sponsorship amount from MYF. The amount shall NOT be awarded as scholarship NOR used for entry into another competition.

Interview Tips

How to Act During Interviews

- Smile, immediately offer a firm handshake, introduce yourself, and say something like, "I'm pleased to meet you." or "I've been looking forward to talking with you." Be sincere and avoid informal greetings you might use to say hello to your friends. Take the polite, conservative route.
- Wait to be told to take a seat or ask if you may, then say thank you. This shows good manners.
- Sit with good posture. This is another indication of good manners. Avoid crossing your arms over your chest, as it subliminally demonstrates a closed mind to some.
- Even formally-trained interviewers are regular people like you, so they'll expect you to be a little nervous while sitting in the "hot seat." Still, try to avoid obvious signs like fidgeting. Do not touch your hair, your face, your clothes, etc. If you don't know what to do with your hands, keep them folded in your lap.
- Maintain eye contact with the interviewer. Avoid staring or you might make the interviewer uncomfortable, but don't look away too often either. To some, failure to maintain a comfortable level of eye contact indicates that you are lying, reaching for answers or lacking confidence.
- Details, details, details – The judges are instructed to ask open ended questions. Do NOT answer with a single word or phrase. You should imagine my voice in your head asking "Why?" after every one of your answers. There are no wrong answers only answers that don't provide enough explanation.
- Thank the interviewers for their time. Shake their hands before exiting the room.

The Best Questions in the Whole Wide World

(Well, 69 really good ones at least!) These questions have been collected to give you an example of the open-ended questions that may be asked during the personality interview and communicative skills (press interview) phases of competition.

We encourage you to reflect upon each of these questions and journal your answers. Often times, questions have similar themes or can be worded differently but have the same answers. This method of study will help you feel prepared for whatever is thrown at you.

HOBBIES AND INTERESTS

1. What do you like to do when you have free time?
2. Share something that you absolutely love to do.
3. If you could spend one day in a great library studying anything you wanted, what would you study?
4. If you could travel to anywhere in the world, where would you go?
5. If you could travel back in time to any period in history, which era would you visit?
6. If you were stranded on a desert island with only one of your possessions, what would you hope it would be?

FAVORITES

7. What is your favorite book?
8. What is your favorite holiday?
9. What is your favorite subject in school?
10. Who was your favorite teacher in school?

DESCRIBE YOURSELF FUN

11. What is your most embarrassing moment?
12. Do you have any phobias?
13. Complete the following sentence. The best thing that happened to me this week was...
14. Would you like to be famous? What would you like to be famous for?
15. Everyone has unique talents. What are you good at?

DESCRIBE YOURSELF SERIOUSLY

16. If you had to use one word to describe yourself, what would it be?
17. What is one thing that you would change about yourself?
18. Share one of your strengths and one of your weaknesses.
19. Complete the following sentence. People might be surprised to find out that I...
20. What would you like to be remembered for?
21. What are you grateful for?
22. Everyone worries about something, what do you worry about?

23. What is your motto in life?

OVERCOMING OBSTACLES

24. What is the hardest thing you have ever done? What did you learn from it?

25. Describe a difficult problem you have had to solve? How did you solve it?

26. Describe an obstacle you have had to overcome in your life? How did you do it?

METAPHORS

27. What song best describes you?

28. What animal is most like your personality?

29. What is your theme song?

30. What kind of candy best describes your personality?

31. If you could be a superhero who would you choose to be?

ROLE MODELS & MENTORS

32. What is a role model?

33. Who is your role model? In what way does that person inspire you?

34. How are you a role model for others?

35. What qualities do you value in a friend?

36. How do you define success?

37. What historical figure interests you the most?

38. How can you have a positive impact on the lives of the people you come in contact with?

39. What is the best advice someone has given you?

40. What makes you a leader?

THE FUTURE

41. What are your future goals?

42. What is your career choice? What are the 3 most important skills that you will need for this career?

43. What is a new skill that you would like to learn?

44. What is your dream job?

45. When you were a little kid what did you want to be when you grew up?

46. Where do you see yourself in five years? In 10 years?

SCHOOL, COMMUNITY & SOCIETY TODAY

47. What does community service mean to you?

48. How can young people contribute to their community?

49. What is your favorite volunteer activity?

50. What does it mean to be a person of character?

51. What is sportsmanship? Name someone who best demonstrates this quality to you.

52. Why is school important to you?

53. How are you involved in your school?

54. What is the biggest misconception adults have about young people today?

MANTECA YOUTH FOCUS

55. What is Manteca Youth Focus?

56. What is your role as Miss Manteca/City Ambassador?

57. Why do you want to be Miss Manteca/City Ambassador?

58. Why did you enter this program?

59. What is your favorite phase of competition? What is your least favorite phase of competition?

60. What would you say to other young people who may be considering participating in this program?

MANTECA

61. Describe Manteca?

62. Why do you think that Manteca is known as the "Family City in the Heart of California"?

63. What do you love most about Manteca? What would you change?

64. If you could have a meeting with the mayor of Manteca, what issue would you like to discuss?

65. What is the biggest issue facing our city today?

66. What is your favorite school or community event in Manteca?

67. What community event do you think has the biggest impact on our city?

68. If you could create a new event for the city of Manteca, what would it be?

69. It is your job to lead a tour for new residents of Manteca. Where would you take them?

Fairs, Festivals and Celebrations

Fairs, festivals and celebrations represent the heart of communities across the nation. Manteca takes great pride in offering numerous family oriented events throughout the year. Take time to study these facts and incorporate them with your own personal recollections. As youth ambassadors for the “Family City” it is important for you to know basic details about your hometown and its primary community events.

The City of Manteca

As a titleholder for Manteca Youth Focus, you will serve as a youth ambassador for the City of Manteca. ***As a City Titleholder, you specifically represent the City of Manteca.***

Population: 64,669

Source: City of Manteca, Economic Development website, visited 01/01/2010

<http://www.ci.manteca.ca.us/econdev/Docs/pdf/demographics/KeyDemographics-CityLimits.pdf>

Motto: “The Heart of California”

Elected officials: Mayor, Willie Weatherford and our 4 City Council Members include: Vince Hernandez, John Harris, Debby Moorhead and Steve DeBrum.

History: Manteca is a relatively young town, first settled by a few pioneer farmers in the heart of one of the greatest agricultural areas in the world. A combination of good soil, excellent climate, and clean water has insured its destiny as a prosperous farming land and has become a “bedroom community” for the industrial sites west of the Altamont Pass.

Before the first settlers came, there were few Indians living permanently here on what was then known as the “sand plains.” As the California Gold Rush subsided, permanent settlers came into the area. On the first large land holdings, the principal productions were grain and cattle. During this period the valley settlement was called Cowell Station, named after Joshua Cowell, who was later known as the “father of Manteca.” Joshua Cowell crossed the plains in 1861 and took up land in what has become the center of town, located on the corner of Yosemite and Main Street, where the Bank of America now stands. Cowell had the honor of being the first Mayor when the town was incorporated in 1918.

In 1873, when the Central Pacific railroad went through this area, the train stop was known as Cowell Station; and was later changed to “Monteca.” The citizens of the town were unhappy when the first railroad tickets were printed and the name was misspelled as - “Manteca” (Spanish for “lard”). Many of the towns’ people were upset with the error, but it was never corrected.

In the early 1900’s, the population of Manteca was approximately 100. Manteca’s economic stability relied solely on agriculture. Population growth was directly related to the development of the South San Joaquin Irrigation District. Manteca’s first school was East Union, built in 1857. After being destroyed by fire in 1920, students were forced to attend classes in huts until a new building could be established, which wasn’t until 1923. East Union Cemetery is one of the oldest landmarks in the county, dating back to 1872. In 1902, J.J Overshiner built the first building, which was occupied by a general store and a barbershop. Manteca’s first hospital opened on the corner of Yosemite and Sequoia Street in 1919; it operated for only a few years and is now a homeless shelter.

During the past two decades, Manteca has witnessed continual growth. Manteca maintains a wholesome environment well suited for its school age children. The spirit of the community is fostered by its family oriented programs and events which, would not exist without the efforts of community volunteers.

Manteca Youth Focus

As a titleholder for Manteca Youth Focus you will represent the organization, its Board of Directors, and volunteers at a variety of community activities and celebrations. ***All of the titleholders represent this organization.***

Organizational Structure: non-profit organization governed entirely by a volunteer Board of Directors

History: founded in 1995 and incorporated in 1998 by Carol Gerstel-Noceti and Shim Lacy-Watson. Prior to 1995, the Miss Manteca pageant program served under the auspices of the Manteca 4th of July Celebration Committee and the Chamber of Commerce as noted in the History of Excellence at www.MantecaYouthFocus.org.

Program Goals

1. Further Educational Goals which are achieved through:
 - Emphasis on scholastic achievement
 - Special Recognition Award for outstanding academic achievement
 - Awarding of academic scholarships
2. Promote Community Service through:
 - Emphasis on community service achievement & completion of community advocacy project
 - Special Recognition Award for outstanding community service
 - Year of volunteer service opportunities for scholarship recipients
3. Encourage Personal Development through:
 - Emphasis on stage arts, public speaking, interview skills and creation of community advocacy project
 - Awarding of recognition for outstanding stage arts performance
 - Year of leadership opportunities for scholarship recipients
4. Foster Community Pride through:
 - Emphasis on community fairs, festivals and celebrations
 - Year of unique opportunities to work behind the scenes at signature events for scholarship recipients

Annual Events

- Manteca Scholarship Competition – held annually open to ages 16-20
- Teen Manteca Scholarship Competition – held annually open to ages 13-15
- Young Manteca Scholarship Competition – held annually open to ages 10-12
- Mini Manteca Fun Camp – held annually open to ages 6-9

Side Note: The Miss Manteca pageant was first held in 1968 with the crowning of Karla Bishop (Anderson). For the next 3 decades it was sponsored by the Manteca Chamber of Commerce until 1988 when responsibility for the title was passed on to the Manteca 4th of July Celebration committee. In 1994, young men were finally included in the program with the appointment of the very 1st Manteca City Ambassador, Daniel Lansford. In 1995, the Teen Manteca Scholarship Competition was created. In 1999, the Young Manteca Scholarship Competition was created. In 2007, the Mini Manteca Fun Camp was created.

Manteca's 4th of July Celebration

As titleholders for Manteca Youth Focus, you will attend Manteca's 4th of July Celebration and represent one of the highlights of our community.

Organization: Manteca Chamber of Commerce

Date of Event: Independence Day, July 4th

Annual Attendance: 5,000 – 10,000

Special Features

- Entertainment
- Parade (sponsored by Manteca Sunrise Kiwanis Club)
- Family activities
- Fireworks extravaganza
- Children's carnival
- Pancake breakfast (sponsored by Manteca Noon Kiwanis Club)

History: Manteca is a very patriotic city, in 2001, after just one year without the event the Manteca Chamber of Commerce and Convention and Visitors' Bureau initiated a community-wide effort to bring back Manteca's 4th of July Celebration. John Soares and former mayor Jack Snyder first established this event in 1985 and it featured 14 days worth of entertaining activities including a fireman's muster, sale of commemorative Coke® bottles, dinner dance, Miss 4th of July pageant, parade, daytime festival and nighttime field show featuring the traditional fireworks extravaganza. In 2005, the Manteca Chamber of Commerce took over our signature event and has continued running this popular community event.

Side Note: The Manteca Scholarship Competition was formally known as the Miss 4th of July Pageant and this forms a unique part of the history of MYF. Each year MYF is actively involved as a parade participant, Family Day Activities volunteer and a part of the Community Stage and Field Show entertainment.

Manteca Pumpkin Fair

As a titleholder for Manteca Youth Focus, you will attend the Manteca Pumpkin Fair. As the 1st alternates also known as Pumpkin Fair Titleholders, you specifically represent this club and their annual fair.

Organization: Manteca-Sunrise Kiwanis Club

Date of Event: 1st full weekend in October

Annual Attendance: 25,000 – 30,000

Special Features

- Held in downtown Manteca
- Over 200 food and craft vendors
- Carnival
- Pumpkin events – seed spitting, pie eating, pumpkin roll, baking, scarecrow decorating, pumpkin carving
- Various entertainment stages

Points of Interest

- Big League Dreams
- BMX Track
- Boys & Girls Club
- Caswell State Park
- Delicato Family Vineyards
- Dell Osso Family Farms
- Downtown Murals
- Manteca Library
- Manteca Historical Museum
- Promenade Shops at Orchard Valley
- Skate Park
- Tidewater Bike Path

Notable Community Groups

- 4-H Clubs
- Boy Scouts of America
- Delta Blood Bank
- Girl Scouts of USA
- Hope Family Shelter
- Knights of Columbus
- Manna Ministry
- Manteca Community Choir
- Manteca Lions Club
- Manteca Noon Kiwanis Club
- Police & Fire Explorers
- Mayor's Committee for the Arts
- Second Harvest Food Bank
- Soroptimist International
- US Army JROTC
- Agape Villages Foster Family Agency
- Boys & Girls Clubs of Manteca/ Lathrop
- DeMolay International
- Give Every Child a Chance
- Hospice of San Joaquin
- Love Inc.
- Manteca CAPS
- Manteca Convention & Visitors Bureau
- Manteca Historical Society
- Manteca Morning Rotary Club
- Manteca Noon Rotary Club
- Tyrian Masonic Lodge
- MUST Foundation (Manteca Unified Student Trust)
- Raymus House family shelter
- Venture Club
- AWANA Clubs (Approved Workmen Are Not Ashamed)
- CERT (Community Emergency Response Team)
- Future Farmers of America
- Haven of Peace
- International Order of Rainbow for Girls
- Loyal Order of Moose
- Manteca Chamber of Commerce
- Manteca Federated & Jr. Women's Clubs
- Manteca Mural Society
- Manteca Sunrise Kiwanis Club
- Pentalpha Chapter Order of Eastern Star
- SAFE (Seniors Assisting Fire Efforts)
- United Way of San Joaquin
- SHARP'S (Seniors Helping Area Residents & Police)

Résumé Guidelines

In the next section, you will find the questions which make up the **Official Applicant Résumé**. The blank format is also available in MS Word Document that you can simply type your answers right onto the proper format. You may also “recreate” your own version but **you MUST follow the guidelines listed below**. The most important tool in assisting you with your résumé will be the application workshop. Parents are **STRONGLY URGED** to attend this activity with your child, regardless of age, so that you will both understand the expectations for this important component of the competition.

Applicant Résumé Guidelines

1. Please print, type or use a computer/word processor using a simple, easy to read 10 or 12 point font (Calibri, Cambria, Arial or Times New Roman) and BLACK INK only.
2. Start a new page for each of the following sections:
 - Section 1 – General Information questions
 - Section 2 – Community Service Information
 - Section 3 – Community Advocacy Speech
 - Section 4 – Community Service Reference(s)
3. Create a header to automatically put your full name in the upper right hand corner of every page.
4. Print each page SINGLE SIDED. There is no page limit.

Official Applicant Résumé

Section 1 - General Information:

1. What are your future goals?
2. What are your hobbies, interests or other interesting facts?
3. List any awards, honors or other titles you have earned.
4. Why would you like to be _____? *(fill in the name of the city title for your age & gender)*
5. What type of Stage arts presentation will you be making? (brief description)
 - Title of song/poem/play:
 - Original author/artist/lyricist/playwright/composer:
 - Please list props to be used, if any:

Section 2 - Community Service Information:

Please provide your volunteer service from the past two years, listing work done for each school club and/or community organization in the following format:

- Club/Organization Name
- List of activities completed for this organization within the past 2 years

Section 3 - Community Advocacy Speech

Please include the text of your speech EXACTLY as you will read it on stage. Edits of any kind completed after the deadline are subject to approval of the competition director.

Section 4 – Community Service Reference(s):

Please provide the following info for at least 3 non-related adults who can verify all or part of your volunteer service.

- Name:
- Organizational Affiliation:
- Years of Acquaintance:
- Daytime Phone:
- Email Address:

Resume Writing Hints

General Tips



BEE YOURSELF!

- If you like to organize yourself using lists, then utilize a bulleted list style; if you enjoy creative writing then you can utilize a narrative style.
- There is no limit to the number of pages so please express yourself fully and do not assume that the judges know what you are writing about.
- Avoid using acronyms without first explaining what they stand for.
- **Absolutely under no circumstances should you use text lingo or emoticons.** This is a resume, not a social networking post. If you want the judges to **LOL** then you need to employ your creative writing skills utilizing wit and hyperbole to make them literally **laugh out loud**.
- **EXCESSIVE CAPITALIZATION AND BOLDING IS EQUIVALENT TO YELLING IN SOMEONE'S FACE!!!!!!!!!!!!**

- **Spelling & Grammar Count!**

*I halve a spell checker,
It came with my pea see.
It plainly marks four my revue
Mistakes I dew knot sea*

*Eye strike a key and type a word
And weight for it two say
Weather I am wrong or write
It shows me strait aweigh.*

*As soon as a mist ache is made
It nose bee for two long
And eye can put the era rite
It's rarely ever wrong.*

*I've scent this massage threw it,
And I'm shore you're pleased too no
Its letter perfect in every weight;
My checker told me so.*

Hints for Specific Questions

- **What are your future goals?** This could be divided into short and long-term goals. You could discuss your immediate personal goals, plans for the school year or your ultimate career & life goals.
- **What are your hobbies, interests or other interesting facts?** If you are funny, then be funny; if you are serious, then be serious. This is a **GREAT** source for the judges in personality interview.
- **List any awards, honors or other titles you have earned.** Most of us have a box under our bed or scrapbook on a shelf somewhere that either we or our parents have collected various awards over the years. This is your time to shine. You are not bragging! The awards & honors you earn speak to what is important in your life so please do not sell yourself short. Here are some possibilities that may apply to you:
 - Scouting Badges & Awards
 - Performing Arts Competitions
 - Leadership Roles in school, clubs, church, etc.
 - Honor Roll, Dean's List & Other Academic Achievements
 - Certificate of Achievement, Merit or Participation
 - Sports Achievements (indicate whether team or individual award)
 - Student of the Month
 - Theater Roles
- **Why would you like to be...?** Fill in the appropriate name and title for your age level competition and gender. Take time to reflect on this question. What was your motivation for entering? How do you picture your year as a titleholder? How are you uniquely qualified for this position?
- **What type of Stage Arts presentation will you be making?** Give a brief description of what you are doing. Include the specific style of dance or music, etc. List the title of the song, poem or piece of work. Provide the ORIGINAL author of the work (i.e. The Black Eyed Peas are not the original author of I've Had the Time of My Life.") List props if any.

BUT I DON'T HAVE A TALENT! Yes you do! What do you love to do? What is your passion?

- Music
- Dance/Cheer
- Singing
- Acting
- Sports
- Sewing
- Poetry
- Martial Arts
- Public Speaking
- Sign Language
- Art (photography, painting, drawing, sculpture)

Community Service Hints

- Organization and clear communication are key to success in this phase of competition.
- Do not repeat the same activity over and over, if you did an activity multiple times, indicate the number of times or years you did it after the activity.
- It is recommended that you organize all of the activities for each organization together to avoid confusion. This is a resume so if the organization were a company that you worked for then the volunteer activities that you did would be the job detail needed to accompany that.

BUT I DON'T HAVE ANY SERVICE! Yes you do! What do have you done to help others?

- Church
- Scouting
- Student Leadership
- Senior Citizens
- Local Events
- Animal Organizations
- JROTC
- Historical Museum
- 4H or FFA
- School & Community Clubs
- Teacher Aide, Library or Cafeteria Assistant
- Fundraising or Concession Stands
- Environmental Causes
- Coach for Sports, Cheer or Dance
- Theater, Band, Choir or Dance Performances for Community

Community Advocacy Speech Project Planning

- **MAKE IT MEANINGFUL** - Choose an organization or charitable cause that is meaningful to you. You can pick a project that is outside the city of Manteca.
- **PAINT A PICTURE** – Use descriptive words. Set the scene. Help the judges and the audience experience how your project will come alive.
- **BE CONCISE** – *You are limited to one minute* so don't try to save the entire world. Focus on something that you can realistically accomplish. Briefly describe what you would do to benefit a cause or organization if selected as a titleholder.
- **OTHER IDEAS FOR CONTENT**
 - Have you described the organization that you will be volunteering for?
 - Did you specify exactly what your part will be in the project?
 - Did you describe what inspired you to take on this project?
 - Did you describe the specific benefit to the community? (i.e. Homelessness, cyber-bullying, childhood obesity, cancer research, animal cruelty, graffiti clean-up, etc.)
 - Did you state your specific goal for the project? (i.e. Amount of \$ to be raised, cans to be collected, students tutored, miles walked, bags of trash, etc.)

Here are some basic project ideas to get you started...

- Take Food and Clothing to the needy
- Pick up trash in a neighborhood or park
- Collect recyclables at your school to collect money for your school
- Visit animals at a shelter
- Hold a carnival and give earnings to school or homeless shelter
- Give needy children music/art lessons
- Read to small kids at the hospital
- Donate books to a library
- Donate toys to needy children

Service Project Web Sites

Here are some other websites to inspire you. Find out who needs volunteers in your area:

<http://www.volunteermatch.org/>

<http://www.1800volunteer.org>

<http://www.servenet.org>

General Speech Tips

- **ENTHUSIASM** – If you are not excited about your project then how can you expect someone else to be?
- **INFLECTION** – Does your voice sound like a robot? Deliver your speech as if you were reading story aloud to a child.
- **TIMING** – CANNOT be over one minute! There is a 5 second grace period.
- **PRACTICE PRACTICE PRACTICE!** You should set a goal to practice your speech AT LEAST five times a day.
- **PERFECT PRACTICE MAKES PERFECT** – You should practice your speech emulating the actual competition. So stand up! Grab a microphone. (Hairbrushes work great for this!) Project using a loud & clear voice (bathrooms and garages are great for this!)
- **DON'T PROCRASTINATE MEMORIZING YOUR SPEECH** - Reduce your stress, improve your speaking quality and gain confidence by memorizing your speech ASAP. Take it line by line. Once you can say that line without looking at your speech, move on to the next line.

Points to Ponder

Here are some quotes from various people throughout history. They are meant to inspire you and your personal expression.

SET GOALS

A goal without a plan is just a wish. **Antoine de Saint-Exupery**

The reason most people never reach their goals is that they don't define them, or ever seriously consider them as believable or achievable. Winners can tell you where they are going, what they plan to do along the way, and who will be sharing the adventure with them. **Denis Watley**

We must be the change we wish to see. **Gandhi**

PERSEVERE

Try not! Do or do not. There is no try. **Yoda – Star Wars Episode V The Empire Strikes Back**

Those who say it cannot be done should not interrupt the person doing it. **Chinese Proverb**

Many of life's failures are people who did not realize how close they were to success when they gave up. **Thomas A. Edison**

The older I get the greater power I seem to have to help the world. I am like a snowball...the further I am rolled the more I gain. **Susan B. Anthony**

It seems to me that people have vast potential. Most people can do extraordinary things if they have the confidence or take the risks. Yet most people don't. They sit in front of the telly and treat life as if it goes on forever. **Philip Adams**

HAVE A POSITIVE ATTITUDE

A strong positive mental attitude will create more miracles than any wonder drug. **Patricia Neal**

Nothing can stop the man with the right mental attitude from achieving his goal. Nothing on earth can help the man with the wrong mental attitude. **Thomas Jefferson**

Think excitement, talk excitement, act excited and you are bound to become an excited person. Life will take on a new deeper interest and greater meaning. You can think, talk and act yourself into dullness, monotony and unhappiness. By the same process you can build up inspiration, excitement and surging depth of joy. **Norman Vincent Peale**

The days of our lives, for all of us, are numbered. We know that. Yes, there are certainly times when we aren't able to muster as much strength and patience as we would like. It's called being human. But I have found that in the simple act of living with hope and in the daily effort to have a positive impact on the world, the days I do have are made all the more meaningful and precious. **Elizabeth Edwards**

Success is not the result of spontaneous combustion. You must set yourself on fire. **Reggie Leach**

Past the beggar and the suffering walk he who asks, 'Why, oh God, do you not do something for these people?' To which God replied, 'I did do something, I made you.' **Sufi proverb**

There are three kinds of people: Those who make things happen, those who watch things happen, and those who say, 'what happened?' **Casey Stengel**

I am of the opinion that my life belongs to the whole community and as long as I live it is my privilege to do for it whatever I can. I want to be thoroughly used up when I die. For the harder I work the more I live. I rejoice in life for its own sake. Life is no brief candle to me. It's a sort of splendid torch which I've got to hold up for the moment, and I want to make it burn as brightly as possible before handing it on to future generations. **George Bernard Shaw**

I am only one, but I am one. I can't do everything, but I can do something. What I can do, I ought to do. What I ought to do, by the grace of God, I will do. **Unknown**

It is better to light one candle than curse the darkness. **Confucius**

BUILD CHARACTER

Character is like a tree and reputation like its shadow. The shadow is what we think of it; the tree is the real thing.

Abraham Lincoln

Personality can open doors, but only character can keep them open. **Elmer G. Letterman**

Wearing a mask wears you out; Faking it is fatiguing. The most exhausting activity is pretending to be what you aren't. **Rick Warren**

ENCOURAGE OTHERS

If just one person believes in you

Deep enough and strong enough

Believes in you hard enough and long enough

Before you knew it, someone else would think "If he can do it, I can do it"

Making it two, two whole people who believe in you.

And maybe even you can believe in you too.

Robin and the Muppet Gang

Treat people as if they were what they ought to be, and help them become what they are capable of being. **Goethe**

Unless someone like you cares a whole awful lot. Things aren't going to get better, they're NOT! **Dr. Seuss, The Lorax**

We are all like one-winged angels. It is only when we help each other that we can fly. **Luciano de Crescenzo**

Let no one ever come to you without leaving better and happier. **Mother Theresa**

One hand alone does not clap. **Arab Proverb**

A candle loses nothing of its light when lighting another. **Kahlil Gibran**

Thousands of candles can be lit from a single candle and the life of the candle will not be shortened. Happiness never decreases by being shared. **Buddha**

I have learned that people will forget what you said, forget what you did, but people will never forget how you made them feel. **Maya Angelou**

HAVE COURAGE

Courage is doing what you're afraid to do. There can be no courage unless you're scared. **Eddie Rickenbacker**

Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, because they live in the gray twilight that knows not victory or defeat. **Theodore Roosevelt**

Fear is the path to the dark side. Fear leads to anger. Anger leads to hate. Hate leads to suffering. **Yoda Star Wars Episode I The Phantom Menace**

You may be disappointed if you fail, but you are doomed if you don't try. **Beverly Sills**

The main quality of leadership is courage! If you can dream it, you can do it! **Walt Disney**

Act as if it were impossible to fail. **Dorothea Brande**

It is from the numberless diverse acts of courage and belief that human history is shaped. Each time a man stands up for an ideal or acts to improve the lot of others or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current that can sweep down the mightiest walls of oppression and resistance. **Robert F. Kennedy**

Official Rules and Regulations

A. GENERAL REQUIREMENTS

1. Candidate must:
 - a) Be a citizen of the United States of America, a resident of the state of California, and reside or attend schools within the boundaries of the Manteca Unified School District.
 - b) Not have a criminal record.
 - c) Neither use nor possess any alcohol, controlled or otherwise illegal substances such as tobacco, narcotics, or non-prescription drugs.
 - d) Never have been married, pregnant nor have fathered or had any children.
 - e) Not hold any other titles as of March 10, 2012 nor may s/he attempt to during his/her reign, should s/he be selected as titleholder.
2. Candidate's age as of March 10, 2012 shall determine the age level competition which s/he will enter as follows:
 - a) Ages 16-20 shall compete in the Manteca Scholarship Competition
 - b) Ages 13-15 shall compete in the Teen Manteca Scholarship Competition
 - c) Ages 10-12 shall compete in the Young Manteca Scholarship Competition
3. Candidate who has previously resigned or been removed as a titleholder for Manteca Youth Focus (MYF) must receive permission of the Board of Directors in order to compete. Written requests for such permission must be received by the age level director no later than 5:00 pm on February 9, 2012.
4. Candidate and parent(s) agree to abide by ALL the rules and regulations set forth by MYF as contained herein. Any infraction of the rules and regulations may result in immediate disqualification and forfeiture of any and ALL titles, prizes and awards.

B. JUDGING & PHASES OF COMPETITION

1. Candidate and parent(s) agree that the time, method, and manner of judging shall be solely within the discretion of MYF and that the decision of the judges, in ALL cases, shall be final.
2. Candidate and parent must sign and submit the following paperwork in order to participate in the competition:
 - a) 1 copy of the Official Release (last page of this document) due Saturday, January 28, 2012
 - b) Sponsorship Form and Fee (as specified in Section "C" below) due Sunday, February 5, 2012
 - c) Electronic copy of Official Applicant Résumé (as specified in Section "B-4" below), Community Service (as specified in Section "B-5") and Community Advocacy Speech (as specified in Section "B-9") due by 5pm on Sunday, February 5, 2012 via email to competition directors Brandy Wamsat (Brandy@MantecaYouthFocus.org) and Shim Lacy (Shim@MantecaYouthFocus.org)
 - d) 1 official copy of Grade Reports (as specified in Section "B-6" below) due Sunday, February 5, 2012
 - e) 2 CD copies of music (if applicable as specified in Section "D" below) due Sunday, February 5, 2012
3. Candidate will be judged in the following phases of competition:
 - a) **Community Service:** Candidates will receive a score based on school and non-school related volunteer service activities from the past 2 years based on the information submitted by the candidate in the Applicant Résumé. Community Service comprises 20% of a candidate's total score.
 - b) **Scholastic Achievement:** Candidates will receive a score based on GPA and academic load from the last 2 years based on the copies of report cards and/ or transcripts submitted by the candidate. Scholastic Achievement comprises 20% of a candidate's total score.
 - c) **Stage Arts:** Candidates will receive a score based on level of difficulty, technical ability, stage presence and creativity. Stage Arts comprises 15% of the total score.
 - d) **Personality Interview:** Candidates will receive a score based on verbal communication skills, knowledge of local and current events and expression of personality. Personality Interview comprises 15% of the total score.
 - e) **Communicative Skills:** Candidates will receive a score based on verbal communication skills, knowledge of local and current events, as well as stage presence. Communicative Skills is worth 15% of a candidate's total score.
 - f) **Community Advocacy Speech:** Candidates will receive a score based on verbal communication skills; content of speech, service activity to be performed and stage presence. Community Advocacy Speech comprises 15% of the total score.
4. Candidate must provide answers to all of the questions on the Official Applicant Résumé as provided in the Official Handbook at the Competition Information Meeting in typewritten format, in the order provided. These answers will comprise part of the Applicant Résumé.
5. Candidate must provide written documentation of volunteer service information completed during the past 2 years as part of the Applicant Résumé in order to fulfill the basic judging requirements for the Community Service phase of competition. Additionally at least three references must be provided whom is not a family member of the candidate yet can verify the accuracy of the candidate's volunteer information. Any missing or false information shall adversely affect the candidate's score in this phase.
6. Candidate must provide report cards and/or transcripts from the last 2 academic school years (4 semesters, 6 trimesters, 8 quarters or combination thereof) in order to fulfill the basic judging requirements for Scholastic Achievement phase of

competition. Any missing information or documentation shall adversely affect candidate's score in this phase. Failure to submit any documentation shall result in a score of zero for Scholastic Achievement phase of competition.

7. Candidate must participate in an interview with the panel of judges in order to fulfill basic requirements for Personality Interview phase of competition. Due to the time constraints of the competition, Candidate must check in for the interview according to the time assigned on the calendar provided at Competition Information Night. Tardiness exceeding 15 minutes, without the express permission of the competition director, shall result in a 5% reduction in the candidate's overall score.
8. Candidate must perform a talent presentation on stage in order to fulfill basic requirements for Stage Arts phase of competition. Due to the time constraints of the competition, Candidate's presentation must not exceed the 3 minute time limit. A presentation that is over time by greater than 5 seconds shall result in a 5% reduction in the candidate's overall score.
9. Candidate must present a speech on stage in order to fulfill the basic requirements for Community Advocacy Speech phase of competition. Due to the time constraints of the competition, Candidate's presentation must not exceed the 1 minute time limit. Presentation must address the topic of a volunteer project to be completed by the candidate should said candidate be selected as titleholder for MYF. Any presentation which is over time by greater than 5 seconds shall result in a 5% reduction in the candidate's overall score.
10. Candidate must check in for the competition according to the time assigned on the calendar provided at Competition Information Night. Tardiness exceeding 15 minutes, without the express permission of the competition director, shall result in a 5% reduction in the candidate's overall score.
11. Candidate must participate in an on-stage interview with a moderator in order to fulfill the requirements for the Communicative Skills phase of competition. Each contestant will be asked the same number of questions. There are no time limits or penalties associated with this phase of competition.

C. SPONSOR & APPLICATION FEES

1. Candidate, parent, and/or sponsor(s) shall pay an application fees based upon age level as follows:
 - a) Manteca Scholarship Competition for ages 16-20 = \$150.00
 - b) Teen Manteca Scholarship Competition for ages 13-15 = \$125.00
 - c) Young Manteca Scholarship Competition for ages 10-12 = \$100.00
2. Sponsor may be any number of individuals, organizations and/or businesses NOT limited to city of Manteca.
3. Sponsor fees are non-refundable. A candidate who has not submitted the application fee by the deadline will not be allowed to participate in the MYF Scholarship Competitions.
4. **No cash shall be accepted for payment of application fee.** Checks are to be made payable to Manteca Youth Focus.
5. In exchange for the sponsoring of the candidate, ALL private and business sponsors shall be mentioned on stage during the show and in promotional print media. Production script will include names of ALL contestant sponsors in the content of his/her introductions on stage.

D. STAGE ARTS COMPETITION RESTRICTIONS

1. GENERAL RESTRICTIONS

- a) Candidate's Stage Arts presentation (a.k.a. Talent) must be performed live on stage during the competition show.
- b) Candidate's Talent presentation must be performed solo. No other performers or participants, other than the candidate, will be allowed on stage during the candidate's Talent presentation. (excludes piano accompaniment for vocalists; accompanist and piano to be provided by candidate)
- c) Due to fire regulations, candidate is prohibited from performing a fire baton routine or any other talent act involving fire, for his/her presentation. If the presentation would normally require the element of fire, s/he must make arrangements to alter his/her presentation to meet these regulations.
- d) Candidate, who chooses to perform a vocal presentation, song/dance combo, monologue, poetry reading, or other oral communication presentation, must use a microphone, the size and type of which will be designated by the competition director and stage technicians.

2. STAGE RESTRICTIONS

- a) The competition director and stage technicians shall predetermine stage design, background, decorations, and lighting specifications for candidate's Talent presentation.
- b) For safety purposes, the competition director and stage technicians shall predetermine locations of entrances and exits for candidate's Talent presentation. Blocking or stage placement is solely at the discretion of the candidate.
- c) Candidate is prohibited from using any of the stairs, ramps, or other such areas surrounding the main stage area for his/her Talent presentation. Candidate is allowed complete use of, and freedom of movement on, the main stage area, the parameters of which shall be defined during Tech Rehearsal.

3. FORMAT RESTRICTIONS

- a) Candidate who makes use of a film, video, or slide presentation in conjunction with his/her Talent presentation is responsible for providing all necessary equipment including but not limited to projector, screen, lap-top, power cords, etc.
- b) Candidate must name the original artist/author/musician of his/her work even if piece is self-written.

4. GENERAL PRE-RECORDED MUSIC RESTRICTIONS

- a) Due to technical restrictions, the candidate is prohibited from use of a musical selection which is cued to begin sometime after the initial start of his/her Talent presentation.
5. **VOCAL RESTRICTIONS**
- a) Candidate, who chooses to sing, must perform that talent live, solo.
- b) Candidate, who chooses to pantomime or lip-sync to pre-recorded music, must specifically state that s/he is doing so in their description of their Talent presentation on the Official Application as there can be no inference that the candidate is actually singing live.
- c) Candidate is prohibited from presenting an electronic recording of their voice as the sole source for their Talent presentation. Any candidate, who chooses to record his/her own singing voice or musical ability may use that recording in conjunction with his/her presentation, however announcement of such will not be made, nor will the judges be so notified. If candidate wishes to be judged on multiple musical abilities, s/he must do ALL of them live on stage.
- d) Candidate who chooses to use pre-recorded music for vocal performance must utilize professional background track intended for performance. Singing over the voice of original artist recording is expressly prohibited.
6. **INSTRUMENTAL RESTRICTIONS**
- a) Candidate is responsible for ALL costs associated with rental, transportation and/or shipping of the candidate's choice of instrument to and from rehearsal and competition sites.
7. **ARTS & CRAFTS RESTRICTIONS**
- a) Candidate may choose to present his/her artistic talents including but not limited to sketches, paintings, graphic or commercial art, sewing or dressmaking. Candidate is restricted to presentation of items that were originally crafted by the candidate.
- b) Candidate must have articles authenticated as the candidate's original creations prior to the Tech Rehearsal. A qualified individual other than the candidate's relatives or family members must also provide a written statement of authenticity to be attached to the candidate's Official Application. Examples of qualified individuals include public or private school instructors, scout leaders or 4-H leaders, ministers or other community leaders.
8. **PROP RESTRICTIONS**
- a) Candidate is restricted to using props that are functional to his/her Talent presentation. MYF provides such basic props as stools, chairs, tables, microphones, etc. However for candidate's comfort and ease of performance, it is recommended that s/he bring a personal basic prop that s/he may have practiced with, to the rehearsal and competition sites.
- b) ALL props must be of acceptable safety standards and appearance (clean, freshly painted, free of decay, etc.). Candidate must provide a written description of ALL props to be used in conjunction with his/her Talent presentation in the section provided on the Official Applicant Résumé. The director reserves the right to final discretion in conjunction with ALL Talent props.
- c) Candidate is responsible for ALL costs associated with the rental, transportation and/or shipping of the candidate's choice of props to and from rehearsal and competition sites.
- E. **WARDROBE RESTRICTIONS**
1. **GENERAL RESTRICTIONS**
- a) Candidate is required to wear proper foundation and undergarments at ALL times.
- b) Candidate is prohibited from wearing gloves or hats for ALL phases of competition EXCLUDING STAGE ARTS.
- c) Candidate is prohibited from wearing sports shoes for ALL phases of competition EXCLUDING STAGE ARTS.
- d) Competition director reserves the right to final discretion in conjunction with the candidate's wardrobe for ALL phases of competition.
2. **STAGE ARTS COMPETITION RESTRICTIONS**
- a) Candidate must select a costume for his/her Talent presentation, which is comfortable and appropriate for the skills and abilities to be demonstrated on stage, yet in keeping with the high standards of MYF.
- b) Candidate is prohibited from wearing a revealing or otherwise suggestive costume, as well as any of the following types of costuming:
- (2) Strapless and/or plunging neckline
 - (3) Fishnet stockings
 - (4) A leotard with a high cut, which does not sufficiently cover the back leg
 - (5) Costume which reveals candidate's naval
- c) Sagging or baggy pants which reveal undergarments
- d) Candidate, who chooses to wear a basic leotard costume for his/her Talent presentation must have some sort of skirting that completely covers the upper back leg area. Leotards with partial skirting are allowed upon prior approval of the competition director.
3. **PRODUCTION NUMBER & COMMUNITY ADVOCACY SPEECH RESTRICTIONS**
- a) Candidates of all ages will be attired in a costume as described during the Competition Information Meeting.
4. **PERSONALITY & EVENT INTERVIEW COMPETITION RESTRICTIONS**
- a) FEMALE CANDIDATE
- 1) Candidate must wear professional attire appropriate for a job interview.

b) MALE CANDIDATE

- 1) Candidate must be attired in a pair of dress slacks, a shirt with a collar, a tie and a sport-coat OR a complete business suit; must also wear dark-colored socks or socks that match the color of his pants; belt and shoes must also match each other in color

6. COMMUNICATIVE SKILLS COMPETITION & CROWNING RESTRICTIONS

FEMALE CANDIDATE

- a) Candidate is prohibited from wearing a gown that is strapless, has a plunging back, and/or neckline or a slit that is 3 inches or higher above the knee.
- b) Additional restrictions based upon age level as follows:
 - 1) Ages 16-20 must wear a FLOOR LENGTH gown. Absolutely no irregular, tea-length, mini, or cocktail length dress shall be worn.
 - 2) Ages 13-15 must wear a FLOOR LENGTH OR TEA LENGTH gown. Prohibited from wearing a gown that is fitted below the waste (i.e. mermaid or column style)
 - 3) Ages 10-12 must wear a TEA LENGTH OR PARTY STYLE dress. Prohibited from wear gown that is floor length or fitted below the waste (i.e. mermaid or column style)

MALE CANDIDATE

- a) If tuxedo service is provided to MYF for the competitions, candidate will be required to wear such for his Communicative Skills Competition costume.
- b) Without tuxedo service, candidate must wear a pair of dress slacks, a shirt with a collar, a tie and a sport-coat OR a complete business suit

7. TITLEHOLDER GUIDELINES

- a) Titleholder shall at all appearances and functions dress in an appropriate manner fitting the title and responsibility as a representative of the city of Manteca and MYF.
- b) Titleholder shall at all appearances and functions wear the crown, medal and sash provided by MYF, so as to be clearly recognized as an official titleholder.
- c) Unless otherwise specified, titleholder shall be attired at all times in the following manner;

FEMALE TITLEHOLDER

- 1) Must wear professional business attire in accordance with the rules for their age-level competition during the Personality Interview phase of competition.
- 2) Not allowed to wear any denim, shorts, athletic shoes, slip on/mule style shoes/sandals without express permission of the program director.
- 3) At functions requiring formal wear, must wear a dress in accordance with the rules for their age-level competition during the Communicative Skills phase of competition.
- 4) Not allowed to have any part of midriff showing. Additionally strapless tops, plunging back or necklines are strictly prohibited.

MALE TITLEHOLDER

- 1) Must wear professional business attire in accordance with the rules for their age-level competition during the Personality Interview phase of competition.
 - 2) Not allowed to wear any denim, shorts, athletic shoes, sandals or slip on/mule style shoes/sandals without express permission of the program director.
 - 3) At functions requiring formal wear, must wear a suit in accordance with the rules for their age-level competition during the Communicative Skills phase of competition.
 - 4) Pants must fit properly around the waist, absolutely no sagging or excessively baggy pants will be allowed. Additionally, sleeveless tops are not allowed.
- d) All Titleholders are prohibited from having undergarments, tattoos, gauges, body piercing and/or other facial piercing showing at any time. The exception being an allowance of two earrings worn in each ear.
 - e) All Titleholders must maintain a hairstyle that includes a natural hair color i.e. bright, neon or otherwise rainbow colors.
 - f) The program director reserves the right to reject any wardrobe items worn by the titleholder which are not in good taste or suitable for public appearance. *If time allows prior to the appearance or function, the program director may give the titleholder the option of changing unsuitable wardrobe. If there is not sufficient time, titleholder will be suspended from the appearance or function. Upon receiving 3 or more suspensions for wardrobe violations titleholder may be subject to review and possible disciplinary action by the Board of Directors.*

F. LOST OR STOLEN ARTICLES

1. MYF will not be held responsible for any lost or stolen articles during any activities associated with the competition, including but not limited to rehearsals, orientations, dress rehearsals, and the competition show.

G. COMPETITION ACTIVITIES

1. Candidate agrees to attend ALL activities associated with MYF with respect to the scholarship competitions unless prior exception from the age level director has been received. Failure to do so shall result in forfeiture of any title earned.

2. Parent or guardian agrees to arrange for timely transportation of their son or daughter to and from ALL activities associated with MYF Scholarship Competition. Tardiness is unacceptable.
3. Parent or guardian understands that at least one parent is required to attend one of the Competition Information Nights without exception.
4. Candidate and parent understand that friends and family members will not be permitted to attend any activities related to the competition except those designated as open to the public. Public activities include the following:
 - a) Competition Info Meeting – Monday January 9th, Wednesday January 11th, Monday January 16th and Wednesday January 18th, 2012 at 6:30pm at the Manteca City Council Chambers located at 1001 W. Center Street, Manteca, CA 95337. Admission is free.
 - b) Leadership Dinner – Sunday, March 4th 2012 at 3:00pm at Manteca Senior Center located at 295 Cherry Lane, Manteca, CA 95337. Admission is free.
 - c) Manteca Scholarship Competition – Friday, March 9th 2012 at 7:00 pm at Calvary Community Church located at 815 W. Lathrop Road, Manteca, CA 95336. Admission price is \$5 per person for adults & children age 5 and up. Children under 5 receive free admission.
 - d) Teen Manteca Scholarship Competition – Saturday, March 10th 2012 at 10:00 am at Calvary Community Church. Admission price is \$5 per person for adults & children age 5 and up. Children under 5 receive free admission.
 - e) Young Manteca Scholarship Competition – Saturday, March 10th 2012 at 2:00 pm at Calvary Community Church. Admission price is \$5 per person for adults & children age 5 and up. Children under 5 receive free admission.
 - f) Scholarship Reception – Sunday March 11th 2012 at 1:00pm at Manteca Masonic Lodge located at 212 N. Powers Avenue, Manteca, CA 95336. Admission is free.

H. TITLEHOLDER ACTIVITIES

- a) Titleholder agrees to serve for a term of approximately one year beginning March 10, 2012 concluding with the following year's competition. Length of reign shall not exceed 15 months. *In the event that the following year's competition should be postponed and/or cancelled and the reign should be extended beyond the aforementioned 15 months, titleholder shall have the option of stepping down upon the conclusion of 15 months without penalty.*
- b) If titleholder has no prior commitment, titleholder agrees to attend any events or activities designated and approved by the Board of Directors or program director when given at least 2-weeks' notice.
- c) Titleholder must arrive promptly at least 5 minutes prior to scheduled activities. *Upon 3 or more late arrivals titleholder may be subject to review and possible disciplinary action by the Board of Directors.*
- d) Titleholder unable to attend any required function due to medical reasons may be asked to submit a written excuse from their doctor to the Board of Directors or program director.
- e) All Titleholders agree to participate in the events related to the 4 central activities as described below in rules #11-14. *(Manteca 4th of July Celebration, Manteca Pumpkin Fair, Manteca Twilight Holiday Parade and MYF Scholarship Competitions). Titleholder may face review and possible disciplinary action by the Board of Directors for absence unless prior written exemption has been received and approved by the Board of Directors at least 30 days prior to specific event.*
- f) All Titleholders agree to ride in the Manteca 4th of July Celebration parade on July 4th. The manner of transportation will be determined by the Board of Directors at least 30 days prior to the event.
 - 1) *Additionally, City Titleholders (including Miss Manteca, Manteca City Ambassador, Miss Teen Manteca, Teen Manteca City Ambassador, Miss Young Manteca and Young Manteca City Ambassador) agree to participate in volunteer activities that same day which may include but are not limited to family style games and fireworks extravaganza.*
- g) All Titleholders agree to serve as a volunteer for MYF and/or the Manteca Sunrise Kiwanis Club by participating in at least one day of the Manteca Pumpkin Fair to be held the first full weekend in October. One day is defined as 8 hours of total service over the course of the weekend engaged in a volunteer activity for any organization approved by the Board of Directors or program director.
 - 1) *Additionally, Pumpkin Fair titleholders (including Miss Pumpkin Fair, Pumpkin Fair Ambassador, Miss Teen Pumpkin Fair, Teen Pumpkin Fair Ambassador, Miss Young Pumpkin Fair and Young Pumpkin Fair Ambassador) agree to serve both Saturday and Sunday of the Kiwanis Pumpkin Fair in volunteer activities which may include but are not limited to car show, awards ceremony and family style games.*
- h) All Titleholders agree to ride in the Manteca Twilight Holiday Parade to be held the first Saturday in December. The manner of transportation will be determined by the Board of Directors at least 30 days prior to the event.
 - 1) *Additionally, Winter Fest titleholders (including Miss Winter Fest, Winter Fest Ambassador, Miss Teen Winter Fest, Teen Winter Fest Ambassador, Miss Young Winter Fest and Young Winter Fest Ambassador) agree to serve the Manteca Chamber of Commerce at the Awards Ceremony immediately following the parade.*
- i) All Titleholders agree to serve as a volunteer for MYF at activities related to the following year's competition which may include but are not limited to at least one of the Competition Information Nights, Leadership Dinner, his/her age-level Tech Rehearsal, his/her age-level Scholarship Competition and Coronation Celebration. *This provision may exclude titleholders who are eligible and choose to participate in the following year's competition as a contestant.*
 - 1) *Additionally, City Titleholders (Miss Manteca, Manteca City Ambassador, Miss Teen Manteca, Teen Manteca City Ambassador, Miss Young Manteca and Young Manteca City Ambassador) agree to participate in the age-level*

competition which they represent as needed which may include but is not limited to performing, speaking and assisting with awards.

- j) Titleholder is prohibited from representing MYF in any way including but not limited to appearing as his/her title at any event or function not expressly authorized by Board of Directors or program director. Furthermore, a titleholder is prohibited from performing as his/her title as part of any outside entertainment or performance related group or organization.
- k) Titleholder is prohibited from representing MYF in any way or appearing as his/her title at any event or function unless accompanied by a chaperone authorized by the Board of Directors or program director. Additionally, titleholder shall remain in the company of an authorized chaperone at all times for the duration of any appearance or function.
- l) Titleholder and parents understand that family members and personal friends are not always acceptable chaperones and may not be allowed to escort a titleholder at an event or function without express permission of the Board of Directors or program director.
- m) Titleholder and/or parents shall be responsible for any and all costs related to entry, transportation, food and accommodations for their child at any approved event or function.
- n) In the event of an emergency and at the discretion of the Board of Directors, a titleholder may be granted exception to the preceding rules regarding appearances and activities.

I. AUDITORIUM RESTRICTIONS

- 1. In consideration of the candidates on stage and at the judges request, MYF reserves the right to expel ANY audience members in violation of the following photography and video restrictions:
 - a) No flash or light photography equipment may be used during the competition.
 - b) The only photographs permitted during the competition are those, which can be taken from the back of the auditorium without a flash or light fixture. Visitors are prohibited from blocking exits and/or aisles while taking photographs.
 - c) If videographer is available, videotaping is strictly prohibited and order forms for the purchase of videotapes of the show will be available prior to and during the competition. If no videographer is available then press passes may be purchased for a fee in advance to permit videotaping.
- 2. Members of the general public are prohibited from approaching the front of the stage or aisles during the competition show.
- 3. Members of the general public are prohibited from entering the back stage area or other rooms not expressly open to the general public. (excludes "escorts" during the appropriate time of the show and who are accompanied by competition official)
- 4. The judges' area of the auditorium is located near the front and center of the auditorium and is strictly off limits to members of the general public at any time, before, during or after the show.
- 5. Members of the general public are prohibited from speaking with the judges either individually or as a group at any time, before, during or after the show.

J. MEDIA RELEASE

- 1. Candidate/Titleholder and parent hereby authorize MYF and anyone duly licensed by them to televise, photograph, broadcast, and take moving pictures of the candidate singly or in a group, and to use or reuse such materials throughout the world in perpetuity in all media.
- 2. Candidate/Titleholder is prohibited from participating in any interviews, photo sessions, press releases, media conferences, telephone interview, or any other type of promotional activity related to candidate's participation in the competition without the express permission of MYF and the competition director, and then only when accompanied by a sanctioned chaperone.

K. AWARDS

- 1. Candidate/titleholder and parent agree to be bound by the rules and regulations governing the awarding and supervision of the official titles and scholarships awarded during the MYF Scholarship Competitions. If the candidate/titleholder or parents do not comply with the rules and regulations in every way, the title may be forfeited and canceled at the option of MYF Board of Directors without further notice.
- 2. Candidate/titleholder and parent understand that the crown, medal, sash, trophy provided by MYF shall remain the property of the organization until such time as the titleholder has adequately fulfilled all duties and obligations stipulated in these rules and regulations.
- 3. Candidate/titleholder and parent assume financial responsibility for cleaning, replacement and/or repair costs associated with soiled, lost or damaged crown, medal, sash, nametag and/ or trophy.
 - a) Awards are disbursed in the form of educational scholarships and recipients of all ages shall receive educational scholarship paid directly to an accredited college, school or university within one year of graduation from high school or completion of reign as titleholder whichever comes first.
- 4. Absolutely no awards shall be dispersed in cash. There are no exceptions.

5. If no request for scholarships has been received by the appropriate date, any canceled, unused or otherwise unpaid scholarships will automatically revert back to MYF without further notice to be held in trust for future scholarship competitions.
6. Special awards include the Starlight Award, Community Service Award, Scholastic Achievement Award, Talent Award, Most Inspirational Award and People's Choice Award and have no bearing on the overall outcome of the competition. Special award winner's prizes, trophies, and any other gains earned as a result of the MYF Scholarship Competitions shall remain the property of MYF until disbursement at the Scholarship Reception.
7. Request for scholarships earned as a result of competition must be made in writing using the attached Scholarship Request Form, along with verification of enrollment from the candidate's accredited institution (if requested by Board of Directors). This is to be submitted to Manteca Youth Focus PO Box 2397 Manteca, CA 95336
8. Use of scholarships must begin as further stipulated herein:
 - a) **Candidate who has not yet graduated from high school upon successful completion the competition**, must request use of his/her scholarship within one year upon his/her graduation from high school. Winners of multiple scholarships and/or savings bonds must submit separate requests for each award earned.
 - b) **Candidate, who holds a high school diploma or equivalency**, may request use of his/her scholarship within 11 months of earning their award and no later than two years from the date which s/he successfully completes the competition.
 - c) Candidate **may request in writing a one-time, two-year extension of the deadline** for use of the applicable scholarship. Winners of multiple scholarships and/or savings bonds must submit separate requests for each award earned.

L. RULES OF CONDUCT

1. The following Rules of Conduct apply equally to all candidates and titleholders of the MYF Scholarship Competitions.
2. Any infraction of the rules and regulations are subject to review and possible disciplinary action by the board of directors which may result in temporary suspension and/or disqualification and forfeiture of any title received in conjunction with MYF Scholarship Competitions.
3. Candidate/Titleholder is:
 - a) At all times to behave in a safe and appropriate manner, upholding the standards of conduct of a youth representative which exemplify proper sportsmanship and fellowship. Candidate/Titleholder is expected at all times to behave with respect, concern, and sensitivity towards his/her fellow candidates, chaperones, other volunteers and whomever they might come in contact with.
 - b) Permitted to post photographs and videos of themselves on social networking sites that maintain the highest standards of respect to themselves, MYF and the title which they have been awarded. Any photograph or video deemed inappropriate by the Board of Directors that features the title, crown, sash or medal must be immediately removed. Any photograph or video that features a titleholder engaged in illegal or illicit activity may be cause for disciplinary action including suspension and/or expulsion.
 - c) At all times, at all activities to be in the company of a sanctioned chaperone. A sanctioned chaperone is defined as an individual, adult volunteer designated by MYF and the competition director as fit to provide appropriate supervision.
 - d) Prohibited from having possession of or using a cell phone or other internet communication device during any official competition activities including workshops, rehearsals and ALL phases of competition. During non-competition related activities cell-phone usage is limited as deemed necessary by competition director and/or chaperone. Cell phones may be confiscated until the end of activity if deemed necessary by competition director and/or chaperone.
 - e) To enter buildings and rooms only designated for activities. He/she is prohibited from leaving any building during any activity without the express permission of the competition director, and then only when accompanied by a sanctioned chaperone.
 - f) Prohibited from smoking, drinking alcoholic beverages, or consumption of any other controlled substance during the entire months of his/her reign. Such behavior is grounds for immediate suspension and possible expulsion from the competition or any activities associated with MYF without further notice or refund of entry fees. There are no exceptions.
 - g) Prohibited from speaking to or being in the presence of the competition judges both individually or as a panel at all activities excluding those designated for interaction by MYF and the competition director, and then only when accompanied by a sanctioned chaperone.
 - h) Required promptly arriving at and leaving from all activities without the express permission of MYF and the competition director. Excessive tardiness may result in expulsion from the MYF Scholarship Competitions and all activities associated with MYF without further notice or refund of entry fees.
 - i) Titleholder is prohibited from fathering children, becoming pregnant or getting married during the entire months of his/her reign.
 - j) Titleholder is prohibited from earning or attempting to earn any other titles during the months of his/her reign which would conflict with the obligations outlined in this contract. *This provision may exclude the Miss Manteca and Manteca City Ambassador titles when they compete in the California State Youth Accolades Scholarship Competition. Additionally, this provision may exclude titleholders who are eligible and choose to participate in the following year's competition as a contestant.*

- k) Titleholder must maintain minimum scholastic requirements during the entire months of his/her reign. Minimum scholastic requirements include not more than one "D" or "F" in any class. *Titleholder must submit official grade reports as proof of qualified scholastic achievement. If titleholder should not meet minimum requirements, all participation in appearances and activities will be suspended until proof of qualified scholastic achievement can be demonstrated. Titleholder may be subject to review and possible disciplinary action by the Board of Directors for having more than one grading period of sub-standard scholastic achievement.*

M. DISCLAIMER Situations may arise for which the above rules and regulations may not expressly address. The Board of Directors of Manteca Youth Focus reserves the right to invoke disciplinary action in regards to behavior or any items not expressly prohibited in these rules and regulations.

Sponsor Fee

Each candidate is required to have a sponsor(s) in order to pay the application fee for entry into the competition. The application fee is based upon your age level; YMC = \$100, TMC = \$125 and MSC = \$150

These fees may seem like a lot, however keep in mind that MYF must pay for building and utility fees, decorations, scholarship and awards, food, sound and lighting, photography, video and trophies. Understand that you family DOES NOT have to pay the application fee; we encourage you to seek out the support of local businesses to donate a portion or your entire application fee. There are many businesses that sponsor year after year and many businesses that would donate if provided the opportunity. Keep in mind we are a non-profit organization, and all donations are tax deductible. Included in your packet of paperwork is a letter which you can copy and use for each of the businesses, individuals or organizations who sponsor your participation in this competition. Your sponsor will provide many opportunities and experiences offered by MYF. Without their financial backing you would not be able to participate in this program. Phone calls, visits, and thank you notes are all wonderful ways to show your gratitude.

We have provided you with a **sample letter** which may be copied and used in your search for funding. The **Sponsorship Form** must be completed and accompany each check that is received in your name.



Board of Directors
 PO Box 2397 • Manteca, CA 95336
 info@mantecayouthfocus.org
 www.mantecayouthfocus.org

Official Scholarship Request Form

This letter serves as a formal request for the monetary award I earned as a competition participant. I earned the following title(s) and monetary award(s).

Select all that apply from list below and mark the year in which you participated.

FOR AWARDS EARNED PRIOR TO 2011 - See program book from the year in which you participated for award amount.

YEAR	AMOUNT	TITLE
	\$1,000	Miss Manteca or Manteca City Ambassador
	\$500	Miss Pumpkin Fair or Ambassador
	\$250	Miss Winter Fest or Ambassador
	\$100	Manteca Scholarship Competition Non-Finalist Award

	\$500	Miss Teen Manteca or Ambassador
	\$250	Miss Teen Pumpkin Fair or Ambassador
	\$125	Miss Teen Winter Fest or Ambassador
	\$75	Teen Manteca Scholarship Competition Non-Finalist Award

	\$250	Miss Young Manteca or Ambassador
	\$125	Miss Young Pumpkin Fair or Ambassador
	\$75	Miss Young Winter Fest or Ambassador
	\$50	Young Manteca Scholarship Competition Non-Finalist Award

I have read and understand the policies concerning the disbursement of prize money as described in the Official Rules and Regulations and have fulfilled my responsibilities and met all requirements. Please forward the award to the address listed below.

FULL LEGAL NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

SIGNATURE OF TITLEHOLDER _____ DATE _____

SIGNATURE OF PARENT/GUARDIAN _____ DATE _____

SOCIAL SECURITY NUMBER (required for savings bonds only): _____

(For educational scholarships only – complete the following)

NAME OF COLLEGE/UNIVERSITY _____

STUDENT ID NUMBER: _____

MAILING ADDRESS FOR REGISTRAR'S OFFICE AT COLLEGE/UNIVERSITY: _____

CITY _____ STATE _____ ZIP _____

PHONE NUMBER FOR REGISTRAR'S OFFICE AT COLLEGE UNIVERSITY: _____

(To be completed by MYF Secretary/Treasurer only)

Postmark Date Received _____ Director Approval? Y/N _____

Verification of Enrollment Required? Y/N _____ Verification of Enrollment Received? Y/N _____

Date Mailed: _____ Check# _____

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Important Dates

Date & Time	Activity	Place	Wardrobe	Deadline
WED 01/11 MON 01/16 WED 01/18 All Ages 6:30pm	Competition Info Meeting (only required to attend one of these)	City Council Chambers 1001 W. Center St. Manteca	N/A	
SUN 01/22 Girls of ALL AGES 5-7pm	Marissa's Closet Field Trip <i>Learn more about this unique organization & opportunity to get FREE formal dress!!!</i>	Marissa's Closet 410 West Main Street Ripon, CA 95366	N/A Recommend strapless bra	•
SAT 01/28 ALL AGES 12-3pm	Competition Workshop & Photo Day <ul style="list-style-type: none"> • Resume writing • Community Service • Speech writing • Contestant Photos 	City Council Chambers	<ul style="list-style-type: none"> • Boys – shirt w/ collar and tie • Girls – business attire 	<ul style="list-style-type: none"> • Official Release Form • Sponsor Fee Due
SUN 01/29 ALL AGES 3-7pm	Competition Workshop <ul style="list-style-type: none"> • Interview Skills • Public Speaking • Dress for Success Parent Wrap-Up Meeting - One (1) Parent Required <ul style="list-style-type: none"> • All Ages 4-5pm 	City Council Chambers	N/A	
SAT 02/04 ALL AGES 8-5PM	Mini Manteca Fun Camp & Team Building Workshop Lunch will be provided	Manteca Public Library McFall Room 320 W. Center St. Manteca	Comfortable clothes appropriate for games & movement – tennis shoes required	
SUN 02/05 ALL AGES 3-7pm	Talent Showcase & Wardrobe Check <ul style="list-style-type: none"> • Interview Attire • Production Attire • Talent Costume • Formal Wear 	TBD	Comfortable clothes appropriate for dancing – tennis shoes or dance shoes required	<ul style="list-style-type: none"> • Complete Résumé w/ service & speech • Grades • Music • Complete wardrobe
SAT 02/25	Interview Day Tech Rehearsal <ul style="list-style-type: none"> • YMC ages 10-12 from 8-2pm • TMC ages 13-15 from 11-5pm • MSC ages 16-20 from 8-5pm Bring sack lunch	Calvary Community Church 815 W. Lathrop Rd Manteca	YMC & TMC come in interview attire per official rules and bring practice attire for tech rehearsal. MSC come in practice attire and bring interview attire.	
SUN 03/04 ALL AGES 3pm	Leadership Dinner	Manteca Senior Center 295 Cherry Ln Manteca	Business attire	
FRI 03/09	MSC Show <ul style="list-style-type: none"> • MSC 4:00pm • TMC & YMC 5:00pm • Doors open 6:00pm; Show 6:30pm 	Calvary Community Church	<ul style="list-style-type: none"> • Production Costume • Stage Arts Costume • Formal Wear <i>* if you are not competing, when done with production put on your formal</i>	
SAT 03/10	TMC & YMC Shows <ul style="list-style-type: none"> • TMC & YMC 8:00am • MSC 9:00am • Doors open 10:30am; show 11am 	Calvary Community Church	<ul style="list-style-type: none"> • Production Costume • Stage Arts Costume • Formal Wear <i>* if you are not competing, when done with production put on your formal</i> <i>*New titleholders will wear their new crowns, sashes & medals</i>	
SUN 3/11 2012 Titleholders 1pm ALL Others 3pm	Scholarship Reception <ul style="list-style-type: none"> • Special Awards • Mandatory for all contestants • <i>Mandatory Titleholder contract review to be held at 1pm (1 parent must attend)</i> 	Manteca Masonic Lodge 212 N. Powers Manteca	Business attire <i>*New titleholders will wear their new crowns, sashes & medals</i>	

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Board of Directors
PO Box 2397 • Manteca, CA 95336
info@mantecayouthfocus.org
www.mantecayouthfocus.org

January 1, 2012

To Whom It May Concern:

On behalf of the Board of Directors of Manteca Youth Focus, I would like to thank you for your sponsorship

of _____ as a candidate in the Manteca Youth Focus Scholarship Competitions.

Your contribution of \$_____ plays an integral part of this participant's experience. Each young person who enters the competition has an opportunity to win scholarships and awards based on their achievement in community service, scholastics, public speaking, interpersonal skills and performing arts. Additionally, one young man and woman will have the opportunity to serve the city of Manteca as youth ambassadors for the upcoming year.

Please make your donation payable to Manteca Youth Focus. Manteca Youth Focus is a 501c3 non profit organization. Also attached you will find a Sponsorship Form. Please complete this information and submit with your donation so that we can provide you with the recognition you so richly deserve.

Thanks to the generous support of individuals, businesses and organizations such as yours, we are able to award nearly \$6,000.00 in scholarships each year to young people of merit between the ages of 6-20 years.

All competition sponsors receive free advertising in our program book, media releases and on stage during the competition show. This year's competitions are scheduled to take place Friday and Saturday, March 10-11, 2012 at Calvary Community Church. You may be eligible to receive complimentary tickets to see your contestant compete. A competition volunteer will deliver these tickets to you in person (within Manteca city limits) or mail them to the address provided on the attached Sponsorship Form.

Thank you, for your support of young people and their efforts to strive and achieve. If you should have any further questions or concerns please do not hesitate to contact me further at (209) 401-4509 or e-mail Brandy@MantecaYouthFocus.org.

Sincerely,

Brandy Wamsat, Co-Director
Manteca Youth Focus Scholarship Competitions

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NOTE TO CONTESTANTS - DETACH THIS PAGE AND RETURN WITH REQUIRED SIGNATURES
DUE SATURDAY JANUARY 28, 2012

SPONSORSHIP FORM

BUSINESS/ORGANIZATION _____

CONTACT PERSON _____ PHONE _____

ADDRESS _____

CITY/STATE/ZIP _____ FAX _____

EMAIL _____

Please check the appropriate box below & return with check payable to Manteca Youth Focus:

Scholarship Supporter (please write in the donation amount) \$ _____

Young Manteca Scholarship Competition Contestant Sponsor \$100

(Entry fee for one contestant ages 10-12)

- 2 tickets to the show of choice
- Business Card Size Ad in Competition Program Book
- Credit in Newspaper and Video promotions
- Certificate of Appreciation

Teen Manteca Scholarship Competition Contestant Sponsor \$125

(Entry fee for one contestant ages 13-15)

- 2 tickets to the show of choice
- Business Card Size Ad in Competition Program Book
- Credit in Newspaper and Video promotions
- Certificate of Appreciation

Manteca Scholarship Competition Contestant Sponsor \$150

(Entry fee for one contestant ages 16-20)

- 2 tickets to the show of choice
- Business Card Size Ad in Competition Program Book
- Credit in Newspaper and Video promotions
- Certificate of Appreciation

Bronze Sponsor \$250

- 4 tickets to each show
- Full Page Ad in Competition Program Book
- Credit in Newspaper and Video promotions
- Bronze Sponsor plaque

Silver Sponsor \$500

- 6 tickets to each show
- Full Page Ad in Competition Program Book
- Credit in Newspaper and Video promotions
- Silver Sponsor plaque

Gold Sponsor \$750

- 8 tickets to each show
- Full Page Ad in Competition Program Book
- Credit in Newspaper and Video promotions
- Gold Sponsor plaque

Platinum Sponsor \$1000+

- 10 tickets to each show
- Full Page Ad in Competition Program Book
- Credit in Newspaper and Video promotions
- Platinum Sponsor plaque

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DETACH THIS PAGE AND RETURN WITH REQUIRED SIGNATURES
DUE SATURDAY JANUARY 28, 2012

MEDICAL INFORMATION

Please list any medical concerns, which may adversely affect the candidate's participation. Please list any medications that may need to be administered during activities associated with Manteca Youth Focus and the scholarship competitions (asthma inhaler, for example). Please include any over-the-counter medication such as Tylenol or ibuprofen as Manteca Youth Focus, Manteca Youth Focus Scholarship Competitions, its directors, and volunteers are prohibited from dispensing any form of medication without prior written consent of the parent or guardian. Any information provided here is strictly for the comfort of the candidate and completely confidential. Any information contained here will not be released to the general public or competition judges.

Doctor' Name _____ Phone # _____

Insurance Carrier _____ Policy # _____

BASIC INFORMATION

Candidate lives with (check all that apply): Mother Father Other (please specify) _____

Candidate's Full Name: _____

Date of Birth: _____ Birthplace: _____

School: _____ Grade Level: _____

Street Address: _____

City: _____ Zip: _____

Home Phone: _____ Cell or Other Phone: _____

Email: _____

Mother's Name: _____ Mother's Daytime Phone: _____

Mother's Email: _____

Father's Name: _____ Father's Daytime Phone: _____

Father's Email: _____

Emergency Contact: _____ Relation: _____

Emergency Contact's Phone: _____

OFFICIAL RELEASE

Permission is hereby given to Manteca Youth Focus to utilize the information contained herein for publicity and competition purposes without any recourse from Candidate or family. Candidate and family hereby release Manteca Youth Focus from claims of any kind or nature arising out of damages of persons or property occasioned by or in connection with any portion of the Candidate's participation in the Manteca Youth Focus Scholarship Competitions or any of its related events.

I, the undersigned agree to and fully understand the above rules and regulations. My signature represents my compliance with all rules and regulations of Manteca Youth Focus and the Manteca Youth Focus Scholarship Competitions as stated in the above outline. I give my consent for emergency treatment for my child.

Signature of Candidate

Date

Signature of Parent/Guardian (if candidate is under age 18)

Date